

Chelsea Kaiah James

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Professional Experience

Indigenous Art Council Member, Denver Art Museum (2024)
Program Director, Colorado Native, Denver, CO (2023 - Present)
Volunteer Bead Instructor, Colorado Native, Denver, CO (2023 - Present)
Indigenous Advisory Council Member, Denver Art Museum (2023 - Present)
Commissioned Artist for Bonfils Staton Medallions (January 2023)
Commissioned Artist for Public Art Piece Beaded Lanyards (August 2023)
Contributing Artist, Denver Art Museums' Untitled: Creative Fusions (June 2022)
Community Advisory Member, Frist Art Museum (2019)
Clay Sculpture Instructor, Teen Program, Frist Art Museum (Date Not Provided)
Beading Workshop Creator, "Hearts of Our People: Native Women Artists" (Date Not Provided)

Artistic Achievements

Award Recipient, The Greene Fellowship (2023)
Early Career Support for Native Artists, Native Arts and Cultures Foundation LIFT Award (2022)
Artist-in-Residence Fellow, Redline Contemporary Art Center, Denver, CO (2022-2024)
Native Arts Artist-in-Residence, Denver Art Museum (2022)
Fall Artist Showcase Participant, Boulder Museum of Contemporary Art at Anythink Libraries, Denver, CO (2023)

Exhibitions

Annual Resident Artist Exhibition: "Home Dreams", RedLine Contemporary Art Center, CO (2024)
Group Show: "Ambits: The Greene Fellowship Exhibition", Redline Contemporary Art Center, CO (2023)
Group Show: "Greater Utah", Utah Museum of Contemporary Art, Salt Lake City, UT (2023)
Fashion Show: "Indigenous Heritage Fashion Show", Redline Contemporary Art Center, Co (2023)
Two Person Exhibition with Cody Norton: "Aberrant Behavior", Dairy Arts Center, CO (2023)
Group Show: "Rekindled Promise", Pentimenti Gallery, Philadelphia, PA (2023)
Group Show: "Duality; Contemporary Works by Indigenous Arts", Longmont Museum, CO (2023)
Annual Resident Artist Exhibition: "GRAVITROPIC", RedLine Contemporary Art Center, CO (2023)
Curator: "I'm Sorry", Femme Salée Zine, Galapago Space, Denver, CO (2023)
Group Show: "Homelands" Dairy Arts Center, CO (2022)
Group Show: "Unfolding Stories: Visions by Contemporary Women Artists" Campus Commons Gallery , CO (2022)
Two Person Exhibition with Ry: "Second Skin/First Body" Friend of a Friend Gallery Denver, CO (2021)
Group Show: "Visceral Vicinities: Alters, Rituals, The In-Between" BRDG Project-Gallery Denver, CO (2021)
Group Show: "There's a Bunny In My Parking Spot" Friend of a Friend Gallery Denver, CO (2021)
Group Show: "Face Value" Virtual exhibition (2020)
Two-Person Exhibition with Shelby Adams: "Eradication/Evocation 1" WAG gallery in the Packing Plant Nashville, Tn (2019)
Solo: Thesis "Desert Culture" The Brownlee O. Currey, Jr. Gallery Nashville, Tn (2018)
Group show: "The Best Of" Cummins Station Nashville, Tn (2017-2018)
Group Show: "Red" The Brownlee O. Currey, Jr. Gallery Nashville, Tn (2017)

Publications and Appearances

Southwest Art Magazine. (2023, August/September issue). 21 Under 31/ Young Artists to Collect Now.
Boyd, Kealey. (2022, September). A Contemporary Take on Traditional Indigenous Porcupine Quillwork. Hyperallergic.
Clemons, Joe. (2019, September). Issue 86 Chelsea Kaiah. Native. pg. 56-62.
Visiting editor for Femme Salée: I'm Sorry, Winter Zine Issue, 2022
Artist Panel: "Made Known: Craft and its Transgressional Bounds" hosted by Union Hall, 2022
Artist Panel: "Food for thought: Hearts of our People" Frist Art Museum, November
Artist panel: "Show and Tell" hosted by Native Magazine, August 2019.